

## **Protest Culture and Protesters' Ignoramus in Yoruba Film: A Study of Femi Adebayo's *Seven Doors Production***

**Tairu, Abiodun Olukayode \***  
Department of English,  
Olabisi Onabanjo University,  
Ago-Iwoye, Nigeria.

### **Abstract**

*Protest culture being an integral part of humanity in any society entails individuals and groups using various forms of protest to express dissent, challenge authority, and advocate for social change. Protesters ignoramus becomes the act of an individual who's uninformed is particularly relevant in the context of protest culture. Film as a modern mode of communication involves telling a story by creating images as illusion. This study, therefore aims at examining the intersection of protest culture and protesters' ignorance through film production. The study adopts qualitative approach that uses descriptive and content analysis as instruments. A Yoruba film with five (05) series of Femi Adebayo with cultural elements of protest culture has been purposively selected: Seven Doors. This study, thus aims at examining the intersection of protest culture and protesters' ignorance through a thematic analysis of Femi Adebayo's film, Seven Doors. Findings reveal the ways in which Seven Doors portrays the complexities of protest culture, highlighting the tensions between informed activism and uninformed mobilization. It exposes the catharsis and regrets of protesters at the end of the protest in form of an action regretted due to lack of adequate information and genuine reason for protest before it ever happens. Findings also extrapolate a deeper understanding of the dynamics of protest culture and the importance of informed engagement in social movements through the lens of Social Learning Theory. Ultimately, this paper provides a new insight in the ways in which cultural film productions like Seven Doors can shape and reflect societal attitudes towards protest and social change.*

**Keywords:** Protest culture, Protesters, Ignoramus, Film, Seven Doors Production.

### **Introduction**

The discipline, English Studies is implemented at all levels of primary, elementary, high school and intermediate education. The analysis of literature in English studies is done through various texts such as fiction, dramas, poems, short stories, etc. the texts are basically written in local or native languages. Hence English Studies is imparted by using varied channels and approaches, but one common framework that engages students is English Language through which learners

\* Corresponding Author: **Tairu, Abiodun Olukayode**

Email: [tairuabiodunolukayode@gmail.com](mailto:tairuabiodunolukayode@gmail.com)

Received 01 July. 2025; Accepted 20 August. 2025. Available online: 30 August. 2025.

Published by SAFE. (Society for Academic Facilitation and Extension)

[This work is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License](https://creativecommons.org/licenses/by-nc/4.0/)



can interpret texts. Nonetheless, the approaches of teaching a text and the manner with which the text is associated are debated within the field of English Studies. But the point is how these texts can be reached a wider audience who can enjoy and understand the essence of English Studies in the contemporary, since the beginnings of globalization has brought about many changes.

The appearance of the global English language opens opportunities for teachers to merge cultures of the target language and one of the learners, therefore, creating the environment, in which students will feel comfortable and, thus, inclined toward acquiring new skills and knowledge (Hall, Wicaksono, Liu, Qian & Xiaoqing, 2013).

Contemporary English Studies, as a field, is continually evolving in response to the dynamic nature of language, culture, and technology. This development poses some major challenges and some very exciting opportunities for scholars, educators and students. This essay examines these features and outlines the most important problems and possible developments that define the field.

### **Literature Review**

The field of contemporary English studies is always changing because of theoretical breakthroughs, societal shifts, and technological breakthroughs. Scholars have increasingly challenged the existing literary tradition, expanded the possibilities of criticism and engaged with interdisciplinary paradigms, thereby discovering challenges and opportunities in the new academic landscape. This work on the literature review examines the primary problems and opportunities in the topic and uses the past literature to present a complete picture of the state of academia in modern times.

The English Studies as a field has historically found itself in the context of the British and American literary traditions and has had to face serious criticism in the perspective of postcolonial, feminist, and decolonial perspectives. Guillory (1993) has critiqued the selective character of the literary canon in his seminal *Cultural Capital* and has brought forth the suggestion of implications of curricular inclusivity. Similarly, the works of Said (1978) *Orientalism* and Spivak (1988) *Can the Subaltern Speak?* challenged the Eurocentric discourses and forced discipline to experience a redesign that included world literatures and historically marginalized voices.

The reconfigurations that have emerged in English Studies as an interdisciplinary field due to the growth in theoretical paradigms and the shift of structuralism and postmodernism into ecocriticism, digital humanities, and affect theory are detailed. Eagleton (2008) is a critic of

literary theory but admits to the creative potentials of the literary theory to represent novel hermeneutics. Belsey (2011) promotes a revitalized critical praxis of matching theoretical sophistication and rigorous scrutiny of texts. The growing intersections with other disciplines including cultural studies, media studies, and queer theory provide space to make more inclusive and dynamic analyses of the texts and their sociocultural contexts.

Application of ICT in the study and learning of Literature is a major area of potential to enhance Literary Studies. The digital humanities paradigm proposed by Schreibman, Siemens and Unsworth (2016) has ensured the emergence of new modes of textual analysis through such pedagogies as data mining, visualization and hypertextual systems.

English Studies face some serious pedagogical challenges in negotiating the demands of employability, interdisciplinarity, and societal relevancy with literary scholarship. In his speech as president of the Modern Language Association, Greenblatt (2002) emphasized the necessity of revitalization of the literary educational process based on the decrease in student enrolments and changing interests of students. The neoliberal university is placing more emphasis on quantifiable results and as a result, there has been debate over the utility of the humanities education (Nussbaum, 2010). Considering these issues, a shift to the public humanities and community-engaged pedagogies as approaches toward exemplifying what the English Studies contribute to society has become prominent.

The global spread of the English language creates the opportunities to begin an intercultural conversation and the difficulties of linguistic imperialism. Phillipson (1992) condemns the pre-eminence of English all over the world as he sees it as a kind of cultural hegemony but there are scholars like Kachru (1985) who argue in favour of a pluralistic view of World Englishes. Vernacular literatures, translingual practices, and multilingual situations should now be incorporated into contemporary English Studies as it is the case in the works of Canagarajah (2013) and Pennycook (2010). These changes present several challenges to monolingual pedagogical systems and at the same time they open doors to inclusiveness and the emergence of hybrid identities. Also, the disparity in the access to technology, or the digital divide, restricts participation in the digital humanities programs and increases the level of inequalities within and outside of academia.

The clash between the intrinsic value of humanities education and the market-based pressure to have the skills to be employed is emphasized by scholars like Martha Nussbaum (2016). Declining enrolment and dwindling funding undermine English departments in their capacity to sustain a range of curriculum and research agenda due to the forces of globalization as it has enabled it to interact with other literatures. However, such development has also led to

exposure to the issue of decolonization and the issue of cultural hegemony. In opposing the colonial histories imprinted on the discipline, such theorists as Ngugui wa Thiong'o (1986) propose the critical re-reading of English curricula to introduce marginalized voices and native literatures.

### **Methodology**

The chosen approach towards the analysis of the challenges and opportunities of modern English Studies implies the integration of the qualitative and theoretical methods. In this investigation, we have used qualitative data. Qualitative data is the exploration and understanding of the human and social phenomena of individuals or groups through the application of qualitative data which involves non-numerical information to describe the results of the study (Creswell, 2017). Qualitative data also consists of the relationships and circumstances of social phenomena which are narratively represented (Halmes, 2010). The relevant study of the incorporation of DT and education in institutions of higher education served as the source of the data in this study. The sources of the relevant studies are included in the list of references. Moreover, the method of data analysis adopted by this research is inductive, in this case, story analysis. (Hesse-Biber, 2015). In summary, this study uses a narrative analysis of pertinent research to point the opportunities and difficulties of implementing DT in ET in higher education.

### **Discussion**

#### **Birdseye View of English Studies**

The nature of English Language Studies is challenging to underestimate in the present reality of globalization when the interconnection and interaction of people in the lingua franca have become the dominating factor and the most important tool to add to personal and professional success. Through English Literature, human beings are able to communicate freely and easily, and at the same time, they can access a variety of information sources that facilitate involvement in international interactions. Furthermore, English Studies offers a solid foundation of advancement of reasoning and reinforces key life talents, including problem-solving, analytical ability-all which have been defined as vital elements in the modern job market. These skills are actively sought after by employers when hiring potential employees whether in the workplace or in the academic field or even within the wider job market. Additional individuals receive the infrequent opportunity to instill an interdisciplinary strategy that intermingles English research with other subjects, such as linguistics, sociology, and

cultural studies. The advantage of studying English as a research tool is a historic factor that enables the scholar to develop skills of critical thinking and depth of knowledge and information.

### **Globalized English**

The dawn of the new millennium witnessed the truth that English is no longer the asset of the Britishers, but a universal language spoken by innumerable people across the globe and use the same for various purposes. One significant factor contributing to the ascendance of the English language to such a pinnacle is the emergence of scientific and technological advancements, which have facilitated the globalization of English.

### **Employing Diverse Instructional Strategies**

It is the responsibility of Educators to select literary works and formulate discussion topics to prevent the emergence of contentious social issues such as terrorism, prejudice, and inequality. An educational environment should be conducive to learning. The profession of teaching in modern times presents numerous challenges for English educators. To cultivate emotionally intelligent, critically thinking, and problem-solving students, educators must implement a variety of instructional methodologies.

It is the responsibility of a teacher to ensure that the needs of the learners are defined and met accordingly.

For instance, it is strongly advised that the educator should consider the students' cultural background to determine the strategy that will help get across the cross-cultural messages (Kim, 2013).

Nonetheless, some of the challenges and opportunities encountered by teachers in contemporary English Studies.

### **1.Digital Disruption and Technological Advancements**

The advent of digital media has changed the study of literature and language altogether. Conventionally, the methods might not cope with high rates of technological evolution. Replacement of Teachers with ICT tools is the desperate situation of teachers to apply digital tools in the classroom.

### **2.Inclusion of Diverse Voices**

Which texts and authors are to be included in the curriculum is a matter of an ongoing debate. The difficulty is to balance authoritative texts with different attitudes of different cultures and origins. There are questions that can be raised regarding the choice and applicability of Classic Texts to the modern problems. The problem is to unite these texts to a contemporary situation without concealing the historical meaning.

### **3. Interdisciplinary Integration**

Integrating English studies with English other disciplines, such as cultural studies, gender studies, and digital humanities, can be complex, and requires new methodologies and paradigms. Interdisciplinary approaches threaten to lead to the loss of focus or depth of the traditional analyses of literature.

### **4. Globalization and Linguistic Diversity**

As English becomes lingua franca not only in Europe, but in the entire world, many dialects and accents emerge, as well as different lexical decisions. These language differences might not be easily sailed into a sense of wholeness in the field of scholarly investigations. The process of translating the original languages into the foreign languages like English is a complicated endeavour. The spread of English in the world requires numerous translations and interpretations that can diverge the meaning and the interpretation of the texts.

### **5. Absence of a Clearly Defined Discipline**

The issue is that there is an excellent necessity to prepare learners with transformative skills, knowledge, attitudes and skills that are necessary to work in the digital world with all its complexity. The future of the literature curriculum has received an excellent opportunity to enhance future learning endeavours with a view to digital literacies and multimodal texts. Lack of a strongly established discipline has been a big hindrance to the kinds of scholars who prefer spending more time on a traditional printed text as opposed to one of the most vital aspects of the study as composition, professional writing and multimodal communication.

### **Opportunities in English Studies**

With a bachelor's degree in English, opportunities are high to the graduates as they pursue their careers in the labour market. Such opportunities include those in respect of drafting, publication, editing, and such other areas. Challenges that require solutions to effectively overcome and take advantage of the emerging opportunities include inaccessibility of digital facilities, insufficient availability of information and communication technology gadgets, and

students who are not interested in reading. Engaging in the technological progress and redefining the framework of teaching literature, English teaching can equip the students in terms of their openness to uncertainty and changes in future. Some of the opportunities are:

### **1. Engaging with Digital Humanities**

Researchers can incorporate the use of new possibilities offered by digital tools and methods, i.e., text mining and data analysis, into the context of the foreign language acquisition process, thus providing new opportunities to study the literary literature and historical sources. In the digital age, the spread of academic studies on internet scholarly journals, blogs and open resource applications fosters the massive advance of scholarly research.

### **2. Augmenting the Literary Canon**

Within the context of studying English, one should see a major potential in diversifying the academic curriculum by including literary pieces by the underrepresented groups, which will widen the vision and understanding of students. Recent texts and media, including graphic novels and digital literature offer new avenues of studying the topical issues and the most popular tendencies.

### **3. Interdisciplinary and Cross-Cultural Methodologies**

Cross-functional scholarship practices have the capabilities to deliver groundbreaking results and to provide solutions around language and literature. In an international setting, the analytic of English and, as well, can serve as an influential source of the development of cross-cultural perception, and help to reveal heterogeneity of languages.

### **4. Advancing Pedagogy**

Adaptive learning software and interactive programs can serve as well in the delivery of customized learning environment and, therefore, enhance student engagement. Experience: To bridge the gap between classroom learning and practical learning, the experience-based learning, i.e., internships, creative writing seminars/community engagement, etc. can be useful.

### **5. Selection of Challenging Texts in Literature**

The curation of high-quality and intellectually stimulating literary works incites engagement in the students' inquisitive nature and exposes them to societal issues such as historical injustices, systemic racism, sexual violence, and inequitable persecution. In the absence of such



exposure, they are educated to cultivate empathy. Students may discover reflections of their own identities within the narratives presented in these texts.

## **6. Fostering Empathy Within the Student Body**

It is imperative that students engage in dialogues that prompt them to explore solutions to various societal challenges during classroom discussions. The development of students' emotional intelligence, or pathos, which serve as a catalyst for transformative change, will be stimulated through forthright discussions concerning provocative literature and participation in extracurricular endeavours. Talks can begin with the chosen work, covering topics such as how racism is a major theme in *To Kill A Mockingbird*, gender inequality in African novels, feminist viewpoints in Indian literature, etc. The tales in these books will pique students' curiosity and help them realize some hard realities about life.

## **Conclusion**

In general, the goal of integrating social issues into the classroom is to compel teachers to break down the walls of the classroom and expose pupils to the issues and realities of the outside world through reading choices, extracurricular activities, and class debates. Through reading, observing, and engaging in discussion, students and English teachers can enhance their emotional intelligence and become change agents.

The modern English Studies is at a tipping point of the edge due to the infiltration of the contemporary methodology styles and technological advancements. The digital disruption, curricular reforms and globalization are the ingredients of tough pillar; sealed on the flip side; however, they at the same time appear to open possibilities which, should they be tapped; could serve to drive forward growth and change. Through these opportunities and offsetting counterparts, the field can excel and develop a form that can inform and enrich the knowledge of language and literature in a more constantly changing world-wide environment.

Learning the English language is essential to capture and use the global opportunities because it makes it able to enable people to interact with one another across borders and backgrounds and to bring cooperation and understanding among the people. Think about the benefits of gaining knowledge in this course at a reputable institution like O.P. Jindal Global University (JGU) in case you are thinking of acquiring a Bachelor of Arts in English and think of working in the field. To learn more about the potential advantages and prospects provided by the JGU program, read the blog post titled "What Are the Advantages of Studying B.A. (Hons) English at O.P. Jindal Global University?" for in-depth insights.



## References:

1. Graff, Gerald (2007). *Professing Literature*. University of Chicago Press.
2. Mariusz Marczak and Martin Hinton Ed *Contemporary English Language Teaching and Research*. Cambridge Scholars Publishing.UK,2015.
3. Pinar, W., Reynolds, W., Slattery, P., & Taubman, P. M. (1996). *Understanding curriculum: An introduction to the study of historical and contemporary curriculum discourses*. New York:
4. Porter, M., (2002). *Clusters and the new economics of competition*. Cambridge, Mass.: Harvard Business School Press.
5. Reich, R., (1991). *The work of nations: Preparing ourselves for twenty-first-century capitalism*. New York
6. Sayed, Z. (2003). The socio-cultural context of English language teaching in the Gulf. *Tesol Quarterly*, 37 (2), 337-341.
7. Brinton, D. M., Snow, M. A., & Wesche, M. B. (1989). *Content-based second language instruction*. New York, NY: Newbury House.
8. Nisbet, R. (1971). *The degradation of the academic dogma: The university in America, 1945-1970*. N.Y.: Basic Books Inc. Sarica, G.G. & Cavus, N. (2009). New trends in 21st century English learning. *Procedia – Social and Behavioural Sciences*, 1, 434-438.
9. Sun, Y. (2014). Major trends in the global ELT field: A non-native English-speaking Professional's Perspective. *Language Education in Asia*, 5(1). Sun, Y. (2016, April 22). 9 Strategies for 21st-Century ELT Professionals. [Blog post]. Retrieved from <http://blog.tesol.org/9-strategies-for-21st-century-elt-professionals/>.
10. "English Majors Look Back; Humane Classrooms; Thinking About Thinking". *Chronicle of Higher Education*. 50 (6). October 3, 2003 – via Academic Search Premier
11. Hall, C. J., Wicaksono, I., Liu, S., Qian, Y., & Xiaoqing, X. (2013). *English reconceived: Raising teachers' awareness of English as a 'plurilithic' resource through an online course*. Web.